



Residuum

Residuum is about copyright laws, technology and the effects on artistic expression. The message is plain and simple: Copyright does not serve artists and preservation of their intellectual WORK, but rightowners and preservation of their intellectual PROPERTY. That is the root of the music industry's fear of internet and its possibilities, because it provides a new way to spread and market works apart from their domain.

Tracks oscillate between Ambient, Industrial, Noise, Breakcore and Techno, but are often spiced up with more or less known samples, the only connection for the complete works.

Residuum is releasing music on the website under that pseudonym since 2002, first on mp3.de, later on the artist's website. Prior to that, there was a similar project called Bootie dedicated to bootleg mixing and mash-ups, which the artist sometimes re-surrects to have some fun.

Praise

"Residuum is like Throbbing Gristle without strippers." (FSR/AO)

"An internet activist consequently creates music that sounds like internet, like stuck downloads." (Ralf Summer, Zündfunk Nachtmix)

"[Residuum] is like Casetteboy on Crack." (Kernel32, Souseek Records, during the Netstock festival)

"makes me want to slit my wrist but that's what I like about it." (anonymous, during the Netstock festival)

Contact

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Discography

Single Releases

- Kondolenz EP (4+ mp3 tracks, September 2003 – today)
- so much for the 80s (6 mp3 tracks, October 2003)
- U Know I Got Soul (7 mp3 tracks, March 2004)
- The Atari Disk (3.5" floppy, March 2004)

- Was gibt's? Noise! (8 mp3 tracks, November 2004)
- Inspiration Technology. (7 mp3 tracks, November 2004)
- I Am Sitting in A Room (60 mp3 tracks, January 2005)
- Bill Killed. True Original Soundtracks (8 mp3 tracks, March 2005)
- Unselected Kraftworks 04–05 (4 mp3 tracks, May 2005)
- Great Recording Artists of Pre-Copyrighted Times (12 mp3 tracks, May 2006)
- RAW's Power: A Requiem (5 mp3 tracks, January 2008)
- Schrei-Funk-Fläche (4 mp3 tracks, February 2009)

Compilation Contributions

- *Gospel* on: Cringer (CD, Haute Areal, 2002)
- *Refab Sprouts* on: Mixed Bizness — GEMA 05 — The Munich-Mash-Up Issue (12", unknown label, 2004)
- *Papa Leone (Numerology Version)* on: Numerology (mp3, Weirdo Music, 2005)
- *And The Seventh Day Ye Shall Compass The City Seven Times* on: Fossil Species - A Drone Compilation (2 CD, Roil Noise, 2006)
- *Dong Fang Hong* and *Melangolic Winklers* on: Ctephin and Residuum (2x3"CD, Roil Noise, 2007)

Fotos





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